

Total No. of Pages : 02

Total No. of Questions : 09

B.Sc. (Multimedia) (Sem.-4)
HISTORY OF MOTION PICTURE INDUSTRY
Subject Code : AMT-405
M.Code : 14025
Date of Examination : 20-05-2025

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Answer briefly:

- a) The Elephant Whisperers
- b) What is the significance of the film RRR (2022) on the global stage?
- c) Which contemporary Indian filmmaker is known for blending mythology with modern storytelling in films like Tumbbad?
- d) Pather Panchali.
- e) Mughal-e-Azam.
- f) What is the "silent era" of cinema and when did it roughly take place?
- g) What role did Hollywood play in the development of the film industry?
- h) How did technology influence the growth of animation in India during the 1990s?
- i) What are some popular Indian mythological animations produced for children?
- j) What role did the Film Division of India play in promoting animation?

SECTION-B

2. Discuss the role of German Expressionist cinema and its influence on later film movements.
3. Describe the emergence of independent cinema and its significance in the 20th century.
4. Describe the evolution of storytelling in Indian cinema from silent films to modern digital filmmaking.
5. Analyze the role of regional cinema in shaping Indian film culture.
6. How has technological advancement, including CGI and YFX transformed the visual storytelling in Indian films? Give examples from contemporary movies.

SECTION-C

7. Trace the evolution of the motion picture industry from its inception in the late 19th century to the modern digital age.
8. Analyze the role of technological advancements, such as sound, color and CGI, in shaping the film industry.
9. Discuss the influence of international cinema (such as French New Wave, Italian Neorealism, and Japanese cinema) on Bollywood.

NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC against the Student.

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B.Sc (Multimedia) (Sem.-4)
HISTORY OF MOTION PICTURE INDUSTRY
Subject Code : AMT-405
M.Code : 14025

DATE OF Examination : 13-05-2024

Time : 3 Hrs.

Max. Marks : 60

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SECTION-A

1. Answer briefly :

- a. Silent Motion Picture
- b. Parallel Cinema
- c. Golden Era of Indian cinema
- d. The Russian New wave
- e. Montage theory
- f. Neorealism
- g. RRR
- h. Alfred Hitchcock
- i. Avatar
- j. IFFI Goa.

SECTION-B

2. Discuss the contribution of Sir Charles Spencer Chaplin to the silent era.
3. Describe the intricacies of Cinematography Act 1952.
4. *The introduction of Talkies brought big changes in the film production process.* Comment
5. Discuss the studio system production of Hollywood.
6. Discuss the contribution of Bengali filmmakers like Satyajit Ray, Ritwik Ghatak & Mrinal Sen.

SECTION-C

7. Discuss the present scenario of Bollywood.
8. Discuss the growth of animation industry in India.
9. Appreciate the various elements of the film "Pink".

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B.Sc. (MT) (Sem.-4)
HISTORY OF MOTION PICTURE INDUSTRY
Subject Code : AMT-405
M.Code : 14025
Date of Examination : 22-11-2023

Time : 3 Hrs.

Max. Marks : 60

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SECTION-A

1. Answer briefly :

- a. Narrative cinema
- b. Hitchcock
- c. Avant Garde
- d. Experimental Cinema
- e. The Italian New wave
- f. Chaplin
- g. Lumiere
- h. Technicolor
- i. Spielberg
- j. Noir.

SECTION-B

2. How did the advent of sound in films (the transition from silent to talkies) impact the movie industry in the 1920s?
3. Who was the most influential filmmaker during the silent era of cinema and why?
4. Discuss the significance of the French New Wave movement in the history of cinema.
5. Discuss the contribution of Javed Akhtar to Indian cinema.
6. Discuss the impact of globalization on the film industry.

SECTION-C

7. Describe the evolution of Indian cinema.
8. How has the portrayal of women and minorities in film evolved throughout the history of the motion picture industry and what challenges still remain?
9. What were the key factors that led to the rise of independent filmmaking in the 20th century and how did it challenge the dominance of major studios?

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